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PROVINCE OF ALBERTA

# Centennial Bulletin

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Vol. 3, No. 8 EDMONTON, ALBERTA, CANADA SEPTEMBER, 1967

## Alberta's Centennial Award To Its Centenarians

# Olivier Brings National Theatre of Great Britain For Edmonton Performances October 9 and 10

FESTIVAL CANADA is the performing arts program for Canada's Centennial year organized by the Centennial Commission in co-operation with each and every province and community. It is a plan to send all forms of show business, the very best of show business, shuttling back and forth across the country weaving Canadians closer through a common experience of music, drama, and dance. No country has ever tried a national entertainment program so ambitious.

By just going to their local theatre or community hall, people in Alberta have been able to see outstanding performances. GORDON LIGHTFOOT, ONE HUNDRED YEARS OF MUSICAL COMEDY, ANNE OF GREEN GABLES, NEW YORK PHILHARMONIC, MONIQUE LEYRAC and THEATRE DU NOUVEAU MONDE have completed their tours successfully, leaving Albertans with memories never to be forgotten.

The following Festival Canada events are still to come: NATIONAL THEATRE OF GREAT BRITAIN, led by its director, Sir Laurence Olivier, presents LOVE FOR LOVE, by William Congreve, and is sponsored by the Government of Alberta. LOVE FOR LOVE is an ideal choice. One of the most hilariously funny of the Restoration comedies, it has been acclaimed as a playwright's masterpiece. The play's dialogue pierces with rapier flash and throughout flows with delicious wit.

There will be two performances in the Northern Alberta Jubilee Auditorium in Edmonton, October 9 and 10. Tickets are available from Room 414, Legislative Building, phone 229-3124.

BALLET ROLAND PETIT, sponsored by the Edmonton Allied Arts Council, is the brilliant modern ballet from Paris. Choreographed by Roland Petit, known as the most modern choreographer in the world.

NATION BALLET OF CANADA, one of the world's major ballet companies, will bring to audiences its lavish productions of "THE NUTCRACKER" and "LA SYLPHIDE". THE NUTCRACKER is one of the most beautiful and universally loved ballets, with hauntingly beautiful music, exquisite costumes and fantastic sets. LA SYLPHIDE was staged for the National Ballet by Erik Bruhn. The ballet is a tale of Scotland, which is made romantic, full of supernatural beings—sylphs and witches—it tells of a mortal's tragic love for La Sylphide, the exquisite sylph.

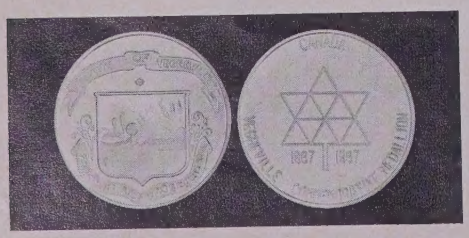
BEST OF BARKERVILLE portrays a British Columbia salute to a historic and colourful past of the gold rush era—"full of action".

HOLIDAY THEATRE, a holiday treat shortly before the Christmas season for children, from the Holiday Theatre of Vancouver. Two plays will be offered, RIDDLE MACHINE and BEWARE THE QUICKLY WHO. Holiday Theatre will bring plays to children who may never have had an opportunity of experiencing live theatre before.

*JOYCE REDMAN as Mrs. Frail and LAURENCE OLIVIER as Tattle in the NATIONAL THEATRE OF GREAT BRITAIN'S production of "LOVE FOR LOVE" by William Congreve, directed by Peter Wood. FESTIVAL CANADA, the Centennial Commission's performing arts program, will present "LOVE FOR LOVE" in Edmonton, on October 9 and 10, at the Northern Alberta Jubilee Auditorium. The engagement will be sponsored by the Government of Alberta, and tickets are available at Room 414, Legislative Building, telephone 229-3124.*

**FESTIVAL CANADA PRESENTATIONS**

| | | |
|---|---|---|
| October 9, 10 | **The National Theatre of Britain** | Edmonton |
| November 1 | **Ballet Roland Petit** | Edmonton |
| December 1, 2 | **National Ballet** | Edmonton |
| December 4, 5 | **National Ballet** | Calgary |
| December 4 | **The Best of Barkerville** | Medicine Hat |
| December 5, 6 | **The Best of Barkerville** | Lethbridge |
| December 7, 8 | **The Best of Barkerville** | Calgary |
| December 9 | **The Best of Barkerville** | Edmonton |
| December 10 | **The Best of Barkerville** | Falher |
| December 11 | **The Best of Barkerville** | Grande Prairie |
| December 12 | **The Best of Barkerville** | Peace River |
| December 15 | **The Best of Barkerville** | Jasper |
| December 16 | **The Best of Barkerville** | Hinton |
| December 11, 12, 13 | **Holiday Theatre** (Theatre for Children) | Edmonton |
| December 14 | " " | Stettler |
| December 16 | " " | Calgary |



THE TOWN OF VEGREVILLE has issued 5,000 Centennial Medallions to the merchants for sale at $1.00 each. Profits go to the Vegreville Chamber of Commerce for their Centennial fund.

The medallions were struck at the Sherritt-Gordon mint at Fort Saskatchewan and are made of pure nickel. They are 1.26-inch diameter.

The design on one side of the medallion is a duplicate of the Town of Vegreville crest, while on the other side is a Centennial design.

The medallions have a value of $1.00 in Vegreville stores during the year and are acceptable as tender at stores co-operating with this Chamber of Commerce project.

# Red Deer "Twins" With Cap-de-la-Madeleine, Quebec

## Visits, Ceremonies Mark Happy Event

By MISS HELENE McMEEKAN

IN JULY, 1966, the Red Deer City Council was advised through the Union of Alberta Municipalities, that the Union of Quebec Municipalities, as its contribution to the Canadian Federation Centenary, had adopted the project of "twinning" Quebec municipalities with other municipalities in Canada.

The Red Deer Council agreed this type of project would offer an excellent opportunity for an exchange of cultural ideas and would increase and enhance the understanding of French-speaking Canada.

Thus the cities of Cap-de-la-Madeleine and Red Deer commenced preparations for the official twinning of these two cities. Eleven months later, preceded by much communication by personal discussions, correspondence and by telephone, the official "Twinning" ceremonies commenced.

On July 12, 1967, a group of excited teenagers and a chaperone boarded a CNR train for Cap-de-la-Madeleine, to stay for two weeks at the homes of students with whom they returned to stay in Red Deer for a further two weeks. On July 18, 94 residents of Red Deer, including Mayor R. E. Barrett and Alderman Mrs. A. Parkinson, chairman of the twinning committee, flew by charter aircraft to Montreal where they visited Expo '67. Most of them, with other Red Deer citizens, went on to Cap-de-la-Madeleine where they were treated as royalty. The first half of the "twinning" ceremonies took place in Cap-de-la-Madeleine.

Upon returning to Red Deer July 26, preparations were made for some 130 guests from Cap-de-la-Madeleine. These were in four groups: Les Petits Chanteurs, Cap-de-la-Madeleine's famous boys' choir; an adult delegation including Mayor Real Desrosiers and his aldermen; a student exchange group and a group of Air Cadets. Les Petits Chanteurs were on a tour of Canada and were able to make Red Deer one of their stops, to delight audiences with their performances and participate in the festivities.

The adult delegation on July 31 was welcomed by citizens of Red Deer with a party at the Elks Club, and though there was a language barrier, warmth and friendliness overcame the obstacle.

On August 1, at the commencement of the Red Deer Annual Fair and Exhibition, everyone from Cap-de-la-Madeleine was impressed by the parade for, they said, in Quebec their parades consist of the local area and not surrounding communities, as in the West.

*Mayors R. E. Barrett of Red Deer and Real Desrosiers of Cap-de-la-Madeleine.*

Through the first week in August, Red Deer exploded with enthusiasm, with each person doing his part in making the French Canadians feel at home, and they joined in the merrymaking with vigour.

The choir and the adult delegation were able to spend some time in Calgary, Banff and Lake Louise.

During Red Deer's annual Civic Holiday weekend, Central Alberta's David Thompson Highway Cavalcade assembled on the Kootenay Plains, 30 miles West of Nordeeg. The Kootenay Plains are where the Indians used to winter their horses because of light snowfall.

With the gathering of some 5,000 Central Albertans, the Cap-de-la-Madeleine group was entertained in Western fashion, from riding horseback to partaking in the ritual of the Indian dances. Dignitaries including the Hon. Gordon Taylor, Minister of Highways; Robert Thompson, M.P. for Red Deer and the Hon. A. J. Hooke, Minister of Public Welfare, were present for the weekend.

The adult delegation was unable to spend the night but had a wonderful day on the Plains. The choir stayed one night, and that evening, we were lulled into a deep sleep by the lovely harmonizing songs of young voices around a campfire.

As in Cap-de-la-Madeleine, the formal moment was the last half of the "twinning" ceremonies in the Red Deer City Hall, on Tuesday, August 1. Upon completion of the bilingual reading of resolutions and signing of scrolls, everyone signed the Golden Guest Books, one of which returned to Cap-de-la-Madeleine and one stayed in the Red Deer City Hall.

A link has been forged, by not only the formal signing and sealing of scrolls and legal documents but by fast friendships which never can be broken. Tears fell on the departure of the newfound friends from the other side of Canada, but the parting was filled with joy by the realization of what had been accomplished in the two short weeks. We had bridged a mighty gap in communication with the people of French-speaking Canada.

The initial step has been taken and the future holds such promise. There will be a flow of correspondence as well as people travelling back and forth. Plans have been commenced for conversational French to be taught at night school, and many young people have made plans for a vacation in Quebec next year.

We are proud that the citizens of Cap-de-la-Madeleine returned home with warm and lasting memories of our Western hospitality. ●

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# Wild Rose Painting Presented To Province

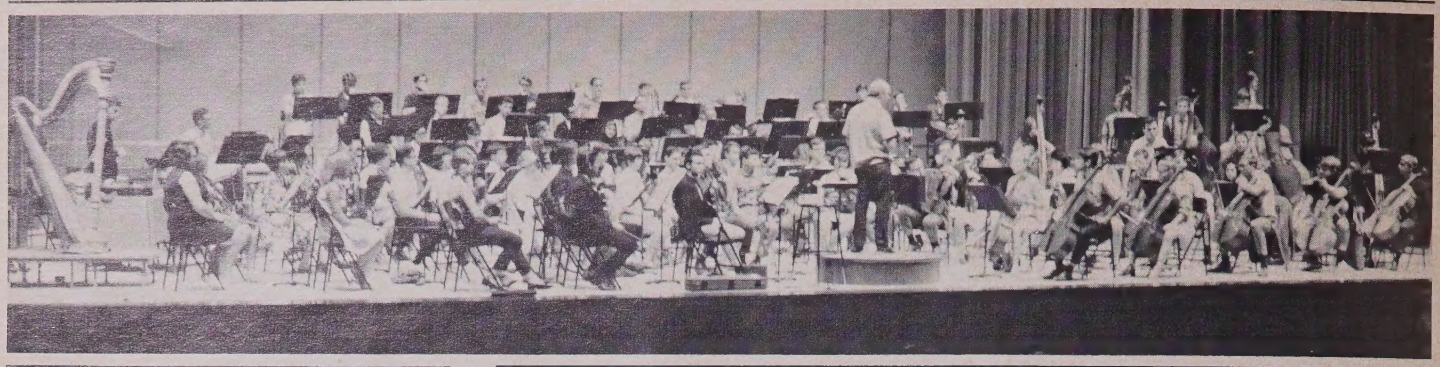
AN ORIGINAL painting of Alberta's floral emblem, the Wild Rose, was presented to the Province by Coutts Hallmark Cards.

The water-color painting by world-famous artist Emily Sartain, was accepted on behalf of the Government of Alberta by Premier E. C. Manning.

The presentation of provincial floral emblems was a Centennial project by the company.

The Yukon Territory and the Northwest Territories were included and a special presentation of an Emily Sartain painting of the Miss Canada Rose was made to Prime Minister Pearson in Ottawa.

William Kay, a former Edmonton man who is now Vice-President of Sales for Coutts Hallmark in Canada, made the presentation on behalf of the company. ●



*The National Youth Orchestra at rehearsal in the Jubilee Auditorium is shown at top. Below, the Hon. Ambrose Holowach, Provincial Secretary and Chairman of the Alberta Centennial Committee, right, presents a cheque to J. Barrett, president of the Orchestra.*

## Alberta Has Twelve With Youth Orchestra

THE PROVINCE OF ALBERTA was well-represented when the National Youth Orchestra started out recently on its eighth annual Canadian tour.

In addition to the conductor, Brian Priestman, who is musical director of the Edmonton Symphony Orchestra, there are a record number of young Alberta musicians with the Orchestra this year. These include Duncan Hamilton, Danise Ferguson, and Victor Carson, all of Calgary; Catherine Corneliuson, Kenneth Stromberg, Marlin Wolfe, Nicholas Pulos, Lois Jane Samis, Donald Harris, David Jones and Edward Gilchrist, of Edmonton; and David Smith of Lethbridge.

The Orchestra completed four weeks of intensive training, under some of the finest musical instructors ever assembled within one organization, just prior to setting out on its Centennial tour.

The 1967 tour by the National Youth Orchestra forms part of the program known as Festival Canada on Tour, and is made possible by a grant from the Centennial Commission. Grants and donations were also received from foundations, corporations and individuals, as well as from the Canada Council, the Department of External Affairs, Metropolitan Toronto, and from the Provinces of Alberta and Ontario. ●

# Beaverlodge Has Fine Centennial Day; Record Attendance Set For Caravan

By SONJA HILTZ

CENTENNIAL DAY in Beaverlodge began with the rumble of the Confederation Caravan, as it made its arrival.

A huge parade, Beaverlodge's largest ever, marched down main street, led by the band playing Ca-na-da. From natives and first settlers in the "Yesterday" section, to Municipal Government and Agricultural research in the "Today" section, and including the 4-H'ers and young people's groups in a section "Tomorrow"; the parade portrayed the historical development of the community. The parade was unusual in having no advertising and telling a story.

The Caravan opening ceremonies began with a brief ecumenical service. Centennial Committee Chairman, Dr. A. A. Guitard, extended a welcome and introduced Mayor John Archer, G. W. Baldwin, M.P., and Ira McLaughlin, M.L.A. The king and queen for the day, pioneer Mr. and Mrs. Ralph Carroll, were crowned, and the winners of the Centennial Mural Competition were presented with their awards, before the Caravan was declared officially open by Mr. Baldwin. Before the Caravan was closed that evening it was visited by 7,525 people, a record one-day attendance for Alberta.

Scottish folk dancers and talented singers participated in two well-attended stage shows during the day, and in the afternoon the new Centennial Swimming Pool hosted its first swimming display. Diving, stroke demonstrations, novelty races, and water ballet made up the program.

Some ten 4-H Clubs put on a mouth-watering Beef and Beans Barbecue for 1,000 people in the evening. Later the "Red Knight", Flt. Lt. Jack Waters entertained with a spectacular display of loops and dives in his bright red jet.

Centennial spirit was high as people turned out by the thousands, many in costume, to participate in the celebrations. A marquee tent was erected for the use of "Old-timers" and free shows were run for the kiddies all afternoon. An old-time street dance rounded out the program.

In conjunction with Centennial Day, the South Peace Centennial Museum held its first field day. A crowd of 2,500 saw old steam tractors drive a sawmill, planer, shingle mill and threshing machine, and horses hitched to a feed grinder and a stage coach. A truly "live" museum, every item is in good working order. A major attraction was a house set up as in "the old days," complete with Edison, spinning wheels, and even an early Eaton's catalog. ●

*The Lougheed Centennial Fair Grounds was officially opened on July 24 by Peter Lougheed, leader of the Alberta Conservative Party. Residents of Lougheed and district turned out in large numbers, in Centennial dress, to take part in the activities.*

# Gift Books Presented To Canadian Libraries In Centennial Project

THE CENTENNIAL COMMISSION'S program of gifts of Canadian books to public libraries across Canada, developed in co-operation with the provinces and territories, has become a reality.

To mark the completion of this program, the Centennial Commission arranged for token presentation ceremonies, held simultaneously in all provincial and territorial capitals. The Alberta ceremony took place in the Theatre Foyer of the Central Library Building in Edmonton.

Frank L. Day, Regional Officer of the Centennial Committee for Alberta, presented Alberta's share of the gift books to the Hon. Ambrose Holowach, Provincial Secretary and Chairman of the Alberta Centennial Committee.

Of a total value of $130,000 for all of Canada, the books presented to Alberta amount to $11,000, or $75 to each library in the province. Each custodian was given a choice of the books from a lengthy list, with the only provision being that a minimum 20% of the books should be in French. A few libraries, however, selected a higher percentage according to their French-speaking population.

In announcing details of the presentations, Centennial Commissioner John Fisher said, "It is our sincere hope that the gift of books will be of benefit to all and that they will stimulate interest among Canadians in their cultural heritage and serve as a constant reminder of the Centennial of Confederation as well as offer enjoyment for many years to come." ●

*Frank Day presented a certificate commemorating the gift of Canadian Books to Provincial Secretary Ambrose Holowach. Mrs. A. E. Shelmerdine, Chairman of the Edmonton Civic Centennial Committee, reads the certificate.*

# Venturer Scouts Make 100-Mile Canoe Trip On Lake

VENTURER SCOUTS of the 93rd Edmonton Company (Metropolitan United Church) and two adult leaders, have completed their second centennial project. (The first was the earning of citizenship papers in February of 1967.)

Eight boys, 13½ to 15½ years, with their two leaders, left in five canoes from Cold Lake Town. Originally, they planned to travel northeast across Cold Lake into Saskatchewan, down the Cold River into Pierce Lake and return, but by 5 o'clock of the opening day rain and wind forced the voyageurs ashore some six miles from their starting point, where refuge was sought on a wave swept beach.

Bivouacs were hastily erected and the group was forced to lay over all day Sunday and Monday morning due to high winds and stormy waters. In view of the possibility of being stranded at the northeastern end of the lake, plans were altered and the group left on Monday afternoon and travelled along the shoreline southeasterly for seven or eight miles into French Bay at the southeastern tip of the lake. Here camp was made, bedding and clothing were dried out, and all Tuesday was spent enjoying sunshine, calm waters and fishing.

With prospects for better weather, plans were altered a second time and the group again decided to head northeasterly to Cold River. On Wednesday the group, after breakfast, dishes and breaking camp, travelled nonstop, apart from a noon meal break, to Cold River.

Here difficulties again beset the group as the mouth of the river was found to be extremely swift, with shallow sand and gravel bars. This, plus the breaking of a paddle in the turbulent waters, necessitated a halt in the journey and an overnight bivouac.

The evening was spent in repairing the broken paddle, and reorganizing plans. The following morning the voyageurs set off on their newly plotted course, travelling northwesterly across the lake, south of Murray Island, past the Martineau River and into North Bay where a stop was held for the noon meal. In this fashion the group continued a complete circuit of the lake, disembarking at Cold Lake Town at 1 o'clock Saturday.

Throughout the voyage, a little more than 100 miles in distance, the group battled story waters and waves between three and four feet high, and offshore winds up to 40 miles per hour. Apart from some sunburn, and tired and aching muscles, no accidents were encountered and all participants came through safely.

The group consisted of Robert Hallam, Bill Harmon, Craig McElroy, Greg McMurchy, Doug Puffer, Brian Smith, Hugh Thomas and Greg Thompson, plus leaders Bob Lang and Ray Thompson. ●

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

All correspondence should be addressed to:

The Editor,
Alberta Centennial Bulletin,
245 Highways Building,
Edmonton, Alberta.

*The wide waters of Lake Superior were a new experience for the Voyageurs of the Centennial Canoe Pageant. At left, Alberta team members Archie Griffith, George Abel and Vic Maxwell lead off with the David Thompson canoe on the trail of Grand Portage, while at right the Albertans land and start to set up camp at isolated Okon Point on Lake Superior. The paddle blades projecting upward at the stern are wrapped with metal foil to serve as radar reflectors for the Navy escort, upper left.*

# Canoeists Find Lake Superior Rugged Test

### A REPORT FROM THE VOYAGEURS

IT'S BEEN A LONG two weeks on Lake Superior, with almost perpetual fog or drizzle. Now there remains but two more days on Lake Huron and the paddlers will be back within their own elements—the smaller lakes and rivers.

Two Canadian Navy ships have been following the canoes across Lake Superior, keeping the small bobbing crafts on their radar screens at all times. The Voyageurs were taken aboard for sailor-style grub on several occasions, and real cameraderie has developed between the crews of the Port St. Louis, the Port St. Jean and the Voyageurs. A number of the Navy personnel have taken up paddling and entered several of the novelty races along with the Army's Signal Corps and Chief Voyageurs.

One sunny day off was enjoyed around the town of Wawa (Ojibway for the big Canada Goose). Ceremonies took place at nearby Fort Friendship, a pallisaded enclosure similar to that of 200 years ago when the fur trade flourished.

From Wawa the route penetrated solid bush country skirting the eastern rim of Lake Superior — a haven for nature loving tourists as well as the most venomous hordes of flies yet encountered.

But regardless of how remote the area, there are always spectators, and it's most interesting to note their reaction. Most are amazed by the whole event and by the paddlers themselves, who by now are in absolutely spectacular physical condition. But there is always the odd skeptic with the attitude "These fellows aren't roughing it like they did in the old days. They stop in town about every 50 miles and enjoy all the modern conveniences!"

Granted, in some respects this is true, but with this also comes the modern-day committments and pressures, the clock watching and the constant schedules to be met. Where the Voyageur of old could curl up by his campfire after a hard day's work, these boys are expected to make prompt appearances at countless parades, luncheons and various ceremonies, as well as to mingle with the ever-present observers. But they are tough enough to take it all and even enjoy it. It's only lately that they have begun to count the days remaining.

Then on into romantic sounding Sault Ste. Marie and warm sunny weather at last! The Soo celebrations began at "Wasguhaegen", which itself is a living portrayal of the early Canadian fur trade. This is the very elaborate and exact replica of Fort Albany, a trading post and bastion built by the Hudson's Bay Co. near James Bay almost 300 years ago. Each day a colorful Pageant is re-enacted to depict the bartering which went on between White and Indian.

That evening was "Northwest Territories Night", when the far north played host to all at a banquet with "Mr. Canada," John Fisher, as guest speaker.

With the eloquence that has won him fame, Mr. Fisher spoke of the hundreds of imaginitive ways that Canadians are celebrating Centennial. "Before this is over", he stated, "you boys will have caught the imagination of more people, you will have brought the Centennial spirit to more small communities, and you will have earned more publicity in press, radio and T.V. than any other Centennial project across the country. Something is beginning to happen across the land this year. Canadians are beginning to be proud to be Canadians and are discovering their long sought after identity.

"You are not only re-creating history", he concluded, "you are also MAKING history. When this is all over, your feats will go down as the most sportive, the event requiring the most endurance and patience, and it will go down as the most truly Canadian of all the Centennial projects." •

# Rocky Mountain House Has Improvement Plan

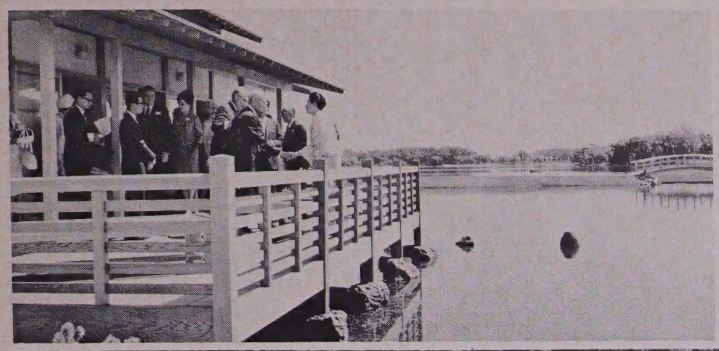
NO ONE COULD EVER accuse the citizens of Rocky Mountain House of being unaware of Centennial, what with the start of the Voyageur Canoe Pageant in May and the two-day observances marking the completion of no less than five Centennial projects in June.

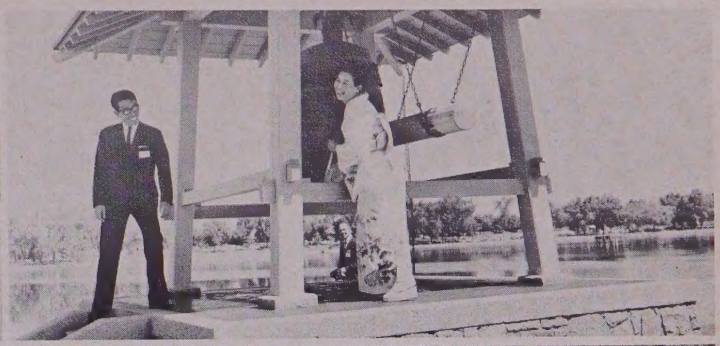
But Mayor Helen Hunley and the Town Council decided to go a step farther and this time the whole town became involved. They embarked upon a Community Improvement Program, offering prizes for the most improvement in business establishments, institutions and private homes.

Despite a devastating hail storm in mid-July, Rocky Mountain House has taken on a new look. Almost every home and building sports a new flower bed, velvety green lawns, and trees and shrubs. The town adopted a flower for Centennial which will become the town's official flower in years to come. It is an Enmesia, a low-growing, colourful plant, which lends itself to window boxes and flower gardens equally well.

John Elliott was the man responsible for the Improvement Program and many hours were spent inspecting and eliminating before the final judging took place. Trophies and certificates were awarded to all winning projects. •

# Lethbridge Project Symbol of Nations' Friendship





*Japanese-Canadian friendship is symbolized in Lethbridge's Centennial project of Nikka Yuko Garden, the Japanese garden which was formally opened by Prince and Princess Takamatsu. At top left, dignitaries greet the Prince and Princess, and at right Princess Takamatsu beams her pleasure at sounding the massive bell. Centre, the royal couple view a traditional dance performed by Japanese women and girls from southern Alberta points, part of it to the Centennial tune, Ca-na-da. Below, merriment was the theme at the banquet head table when Prince Takamatsu was presented with an Indian headdress.*

# Plaques Given For Champion Animals In Alberta Shows

NINE SPECIAL centennial plaques were awarded by the Alberta Department of Agriculture to the exhibitors of grand champion animals at four national and international centennial shows held in the province.

These plaques have a special significance because the Department does not normally award trophies for livestock exhibitions. An exception was made because of the centennial nature of the shows.

The following list of winners reflects the fact that breeders were present from as far east as Quebec as well as from several states in the U.S.A. The Shorthorn and Charolais shows were held in Calgary, and the Hereford and swine shows in Edmonton.

**National Centennial Shorthorn Show** winners were: Grand Champion Female —R. J. Draper and Sons, Elgin, Man.; Grand Champion Bull — Remitall Cattle Company, Ltd., Olds, Alta.

**World Federation Charolais Show** — Grand Champion Female—Goheen Charolais Ranch, Minot, North Dakota; Grand Champion Bull—Pinnacle Charolais Farm, Abercorn, Quebec.

**Canadian Centennial Hereford Exhibition**—Grand Champion Female—Jarvis Hereford Farms, Ltd., Jarvis, Ont.; Grand Champion Bull—Mike Trefiak, Edgerton, Alta.; Grand Champion 4-H Steer—Terry Adams, Forestburg, Alta.

**Canadian Centennial Swine Exhibition** —Interbreed Supreme Champion Female —Charles Harlton and Son, Belle Plaine, Sask.; Interbreed Supreme Champion Boar—S. R. Fulks, Wastatenau, Alta. ●

# CENTENNIAL CALENDAR OF EVENTS

## SEPTEMBER

| | | |
|---|---|---|
| 5 | Centennial Invitational Swim Meet | Red Deer |
| 6- 7 | Alberta Armed Forces Caravan | Pincher Creek |
| 7 | Confederation Caravan | Ft. Vermilion |
| 8 | Alberta Armed Forces Caravan | Blairmore |
| 8 | Confederation Caravan | Manning |
| 9 | Alberta Armed Forces Caravan | Coaldale |
| 9 | Confederation Caravan | McLennan |
| 9 | Centennial Day | High Level |
| 9 | Centennial Loop Sports Car Rally—National Event | Calgary |
| 9 | Military Tattoo and Band Concert | Coaldale |
| 10 | Confederation Caravan | High Prairie |
| 11 | Alberta Armed Forces Caravan | Picture Butte |
| 12 | Alberta Armed Forces Caravan | Vauxhall |
| 12 | Confederation Caravan | Slave Lake |
| 13 | Alberta Armed Forces Caravan | Brooks |
| 13 | Confederation Caravan | Athabasca |
| 13 | 100 Years of Musical Comedy | Medicine Hat |
| 14 | Confederation Caravan | Lac La Biche |
| 14-16 | 100 Years of Musical Comedy | Lethbridge |
| 15 | Alberta Armed Forces Caravan | Strathmore |
| 15 | Civic Centennial Celebration | Grand Centre |
| 15 | Confederation Caravan | Cold Lake |
| 16 | Alberta Armed Forces Caravan | Airdrie |
| 16 | Confederation Caravan | Grand Centre |
| 16 | Red Knight | Sylvan Lake |
| 16-18 | MAC 14 Theatre—100 Years of Musical Comedy | Calgary |
| 17 | Alberta Armed Forces Caravan | Sundre |
| 17 | Red Knight | Bowden |
| 17-19 | Confederation Caravan | Bonnyville |
| 18-20 | Edmonton Allied Arts Council—Anne of Green Gables | Edmonton |
| 18 | Red Knight | Bonneyville |
| 19 | Alberta Armed Forces Caravan | Castor |
| 19 | New York Philharmonic Orchestra | Calgary |
| 19 | Red Knight | Castor |
| 20-21 | Confederation Caravan | St. Paul |
| 20 | Alberta Armed Forces Caravan | Killam |
| 20 | Red Knight | Killam |
| 22 | Confederation Caravan | Vilna |
| 22 | Red Knight | Vilna |
| 22 | New York Philharmonic Orchestra | Edmonton |
| 23 | Confederation Caravan | Smoky Lake |
| 23 | Musical—Anne of Green Gables | Calgary |
| 24 | Confederation Caravan | Redwater |
| 25 | Alberta Armed Forces Caravan | Athabasca |
| 25 | Centennial White Heather Concert | Medicine Hat |
| 26-27 | Confederation Caravan | Westlock |
| 26 | Festival Canada—100 Years of Musical Comedy | Drayton Valley |
| 27 | lAberta Armed Forces Caravan | Redwater |
| 27 | National Rugby Match—Alberta vs. England | Calgary |
| 28 | Alberta Armed Forces Caravan | Ft. Saskatchewan |
| 28 | Touring Young Artists | Lethbridge |
| 28-29 | Confederation Caravan | Barrhead |
| 29 | Alberta Armed Forces Caravan | Sherwood Park |
| 30 | Alberta Armed Forces Caravan | Stony Plain |
| 30 | Confederation Caravan | Morinville |
| 30 | One Hundred Years of Musical Comedy | Peace River |

## OCTOBER

| | | |
|---|---|---|
| 1- 3 | Confederation Caravan | Ft. Saskatchewan |
| 4- 5 | Confederation Caravan | Vegreville |
| 5 | Air Show—Featuring the RCAF's Centennaires | Grande Prairie |
| 5- 7 | Barkerville Western Vaudeville | Lethbridge |
| 6 | Confederation Caravan | Myrnam |
| 7- 8 | Confederation Caravan | Vermilion |
| 7- 8 | Parade, Fly Past, Trooping of Colours | Vermilion |
| 7 | Golden Centennaires | Lloydminster |
| 7 | Edmonton - Miners Centennial Ball | Edmonton |
| 8 | Golden Centennaires Air Show | Cold Lake |
| 8-10 | Confederation Caravan | Vermilion |
| 9 | Golden Centennaires | St. Paul |
| 9-11 | Confederation Caravan | Wainwright |
| 9-10 | Special Thanksgiving Day Program | Calgary |
| 9-10 | National Theatre Britain (Sir Lawrence Olivier) | Edmonton |
| 9 | Golden Centennaires | St. Paul |
| 12 | Confederation Caravan | Viking |
| 12-14 | East Lethbridge Rotary Club Centennial Horse Show | Lethbridge |
| 13-17 | Confederation Caravan | Camrose |
| 13-14 | Ukrainian Canadian Committee | Edmonton |
| 13 | Barkerville Musical | Medicine Hat |
| 13-14 | Centennial Championship Cat Show | Calgary |
| 14 | Calgary - Miners Centennial Ball | Calgary |
| 18 | Confederation Caravan | Hardisty |
| 19 | Confederation Caravan | Provost |
| 20 | Centennial Band Concert | Taber |
| 20 | Confederation Caravan | Coronation |
| 21 | Confederation Caravan | Consort |
| 22-23 | Confederation Caravan | Oyen |
| 24-25 | Confederation Caravan and Official Opening of Community Centre | Hanna |
| 26 | Confederation Caravan | Castor |
| 27-29 | Confederation Caravan | Settler |
| 28 | Lethbridge - Miners Centennial Ball | Lethbridge |
| 31 | Confederation Caravan | Three Hills |

## NOVEMBER

| | | |
|---|---|---|
| 1- 2 | Confederation Caravan | Drumhiller |
| 1- 2 | Parade, Fly Past, Trooping of Colours | Drumheller |
| 1- 2 | Edmonton Allied Arts Council—Roland Petit Ballet | Edmonton |
| 17 | Edmonton Public School Board—Centennial Pageant | Edmonton |

## DECEMBER

| | | |
|---|---|---|
| 1 | Holiday Theatre (Festival Canada) | Medicine Hat |
| 1- 2 | National Ballet of Canada | Edmonton |
| 2 | Lethbridge Musical Theatre | Lethbridge |
| 3- 5 | National Ballet of Canada | Calgary |
| 4- 5 | National Ballet Company | Calgary |
| 11-13 | Holiday Theatre | Edmonton |
| 14 | Holiday Theatre | Red Deer |
| 14 | Festival Canada on Tour | Settler |
| 15-16 | Holiday Theatre | Calgary |
| 18 | Holiday Theatre | Lethbridge |
| 18 | Holiday Theatre | Camrose |
| 19 | Holiday Theatre | Medicine Hat |
| 21-22 | Holiday Theatre | Calgary |
| 25 | Christmas Day | |
| 29 | Centennial Wind-Up Ball | Calgary |
| 30 | Centennial Wind-Up | Red Deer |
| 31 | Interdenominational Church Service | Red Deer |
| 31 | Centennial Closing Celebrations | Rycroft |

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